

Dialogues For Evacuees Taster ©thedramastudio.

These are sample dialogues for children to read through. They can be used in conjunction with the audio recordings. They follow the journey of the evacuees and the children could obviously write their own and make their own recordings.

1. On The Train

I'm missing Mother already.

Don't worry George it's just for a short time and we'll be safe from the bombs.

I don't even like the countryside.

How do you know? You haven't been much.

What if they don't like us?

It's good of them to take us in and they'll love your Teddy.

I suppose so.

And we can write a letter to Mother everyday.

How long do wars last Mary?

Follow-on Discussion

Discuss who are they? (Brother and sister)

It's war, evacuees, WW2.

George is worried but his sister reassures him.

What else might they talk about?

The children enact the scene in **pairs in their own words adding in some ideas of their own.**

Give some time and keep eye out for good ones while they are doing the activity.

Watch a few scenes.

Write – Now suggest to the children that their scenes could be recorded for a radio show. Firstly they will write out the scripts for you- the Director!

When they have written out the scripts and cleared them with you (The Director) they could record them to an audio file either by reading them or by improvising.

In the Full Lesson there are another 4 Dialogues with their accompanying audio recordings. They are:

2. Choosing Children In The Hall
3. First Impressions of the New Life
4. The Host Children's First Impressions
5. Evacuees Thoughts on the Host Children